

**EQUINE CANADA/NCCP ENGLISH COMPETITION COACH SPECIALIST
2015 EVALUATION APPLICATION FORM**

Name: _____ EC #: _____

Address: _____ OEF# _____

City: _____ Province: _____ Postal Code: _____

Phone Number: (h) _____ (b) _____

(fax) _____ (e-mail) _____

Discipline: _____

I HAVE SUBMITTED THE FOLLOWING:

- | | | |
|---|------------------------------|-----------------------------|
| <input type="checkbox"/> TWO LESSON PLANS | <input type="checkbox"/> YES | <input type="checkbox"/> NO |
| <input type="checkbox"/> YEARLY TRAINING PLAN | <input type="checkbox"/> YES | <input type="checkbox"/> NO |
| <input type="checkbox"/> PORTFOLIO | <input type="checkbox"/> YES | <input type="checkbox"/> NO |

PLEASE READ THE FOLLOWING CAREFULLY:

I do hereby release the facility at which this evaluation is being conducted, the evaluator(s) and the PSO/EC from any liability for any injuries or damage to myself, or property caused during the above-mentioned evaluation.

Applicants Signature: _____ Date: _____

Please include a traditional résumé and copies of the following with your application:

- 1) Current First Aid Certificate
- 2) Proof of Competition, Training & Coaching (See page 2)
- 3) Copy of current EC Gold (at minimum) Sport License
- 4) Signed copy of Code of Ethics & Coaching Code of Conduct
- 5) Signed Acceptance of Risk Form
- 6) Completed Evaluation Application form

Proof of Competition, Training & Coaching

Please do not include original documents. This application will NOT be returned to you

DRESSAGE

| | REQUIREMENTS | SUPPORTING DOCUMENTATION |
|-------------------------------|--|---|
| Competitive Experience | To have shown at a minimum of two (2) shows at Third Level or higher, with a minimum score of 60% at Gold shows | Any documentation providing evidence such as: Name/date of shows, names of judges, copy of judge's sheet. If not available OR (if your competitive experience took place more than ten years ago) two letter(s) of reference from sponsor/coach/show official supporting your competitive experience. |
| Training Experience | To have prepared a horse which has competed at a minimum of two (2) shows at Third Level or higher with a minimum score of 60% at Gold shows | Any documentation providing evidence such as: Name/date of shows, names of judges, copy of judge's sheet. Please provide a letter(s) from a sponsor, owner/rider of horses trained to supporting your training experience. |
| Coaching Experience | At least two years coaching experience producing students competing at Second Level or higher, with a minimum score of 60% at Gold shows | Any documentation providing evidence such as: Name/date of shows, names of judges, copy of judge's sheet. Plus name/date of events, a letter(s) from the identified students (or sponsor or parent in the case of a minor), supporting your coaching experience at the identified competitions. |

HUNTER/JUMPER

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| Competitive Experience | To have placed in the top four (4) at a minimum of two (2) Silver or Gold shows at 3'6" (1m10 – no clear round classes) in the hunter and/or jumper divisions | Any documentation providing evidence such as: Name/date of shows, name of judges. If not available OR (if your competitive experience took place more than ten years ago) two letter(s) of reference from sponsor/coach/show official supporting your competitive experience. |
| Training Experience | To have prepared a horse which has placed in the top four (4) at a minimum of two (2) Silver or Gold shows at 3'6" (1m10 – no clear round classes) in the hunter and/or jumper divisions | Any documentation providing evidence such as: Name/date of shows, name of judges, a letter(s) from a sponsor, owner/rider of horses trained to supporting your training experience. |
| Coaching Experience | At least two years coaching experience producing at least two (2) students who have placed in the top four (4) at a minimum of two (2) Silver or Gold shows at 3'0" (90 cm – no clear round classes) in the hunter and/or jumper divisions. | Any documentation providing evidence such as: Name/date of shows, names of judges, copy of judge's sheet. Plus name/date of events, a letter(s) from the identified students (or sponsor or parent in the case of a minor), supporting your coaching experience at the identified competitions. |

EVENTING

| | REQUIREMENTS | SUPPORTING DOCUMENTATION |
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| Competitive Experience | Personal experience at the CNC 1* / national Preliminary Horse Trials level. | Documentation providing evidence such as: Photocopies of your competition results at CNC 1*/Preliminary Horse Trials competitions OR (if your competitive experience took place more than ten years ago) two letter(s) of reference from sponsor/coach/show official supporting your competitive experience. |
| Training Experience | Practical experience in developing a young horse to the CNC 1* / national Preliminary Horse Trials level. | Any documentation providing evidence such as: Photocopies of your competition results at CNC 1*/Preliminary Horse Trials competitions . Name/date of events, a letter(s) from a sponsor, owner/rider of horses trained to supporting your training experience to the CNC 1* level.. |
| Coaching Experience | A minimum of two (2) students currently achieving target performance standards as set by the Canadian Eventing Committee at the national Training Horse Trails level or above and working towards competing at a CNC 1* / national Preliminary Horse Trails competition. | Documentation providing evidence including: Photocopies of the students competition results At Training Horse Trials competitions Plus name/date of events, a letter(s) from the identified students (or sponsor or parent in the case of a minor), supporting your coaching experience at the identified competitions. |

NB- Eventing

To exit the process and become fully certified as a Competition Coach - Specialist in Eventing, within the time frame (maximum of 3 years), the candidate must be actively coaching a minimum of one (1) student who has successfully completed at least one CNC 1 / national Preliminary Horse Trials competition achieving target performance standards as set by the Canadian Eventing Coaching Committee.*

EVENTING

OWN EXPERIENCE

| Rider | Horse | Name of Event | Date (d/m/y) | Div | Dress | Cross country Jump (Time) | Jumping | Final | Place |
|------------|-------|---------------|--------------|-----|-------|---------------------------|---------|-------|-------|
| Coach Name | | | | | | | | | |
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TRAINING EXPERIENCE

| Rider | Horse | Name of Event | Date (d/m/y) | Div | Dress | Cross country Jump (Time) | Jumping | Final | Place |
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COACHING EXPERIENCE

| Rider | Horse | Name of Event | Date (d/m/y) | Div | Dress | Cross country Jump (Time) | Jumping | Final | Place |
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HUNTER/JUMPER

OWN EXPERIENCE

| Rider | Horse | Name of Competition | Date (d/m/y) | Division | Place |
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| Coach Name | | | | | |
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TRAINING EXPERIENCE

| Rider | Horse | Name of Competition | Date (d/m/y) | Div | Place |
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COACHING EXPERIENCE

| Rider | Horse | Name of Competition | Date (d/m/y) | Div | Place |
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DRESSAGE

OWN EXPERIENCE

| Rider | Horse | Name of Competition | Date (d/m/y) | Division | Place | Score |
|------------|-------|---------------------|--------------|----------|-------|-------|
| Coach Name | | | | | | |
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TRAINING EXPERIENCE

| Rider | Horse | Name of Competition | Date (d/m/y) | Div | Place | Score |
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COACHING EXPERIENCE

| Rider | Horse | Name of Competition | Date (d/m/y) | Div | Place | Score |
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