

A PRACTICAL HORSE KNOWLEDGE		
No.	Requirements	Evidences
1	Apply shipping, stable, polo and first aid bandage.	
2	Discuss three methods of restraint and be able to demonstrate if asked.	
3	Teeth: discuss and show evaluator, using a horse, the signs of aging in teeth.	Knowledge of the number of teeth and the aging pattern of the incisors is needed at this level.
4	Name and locate 5 sites of unsoundness.	
5	General Impression: Presentation of candidate, overall confidence and awareness of safety.	

B RIDING PHASE		
No.	Requirements	Evidences
1	Position <ul style="list-style-type: none"> • Position at all paces in full seat with/without stirrups in warm up. 	
2	Warm up <ul style="list-style-type: none"> • Use of warm up and critique of same. • Demonstrate and discuss the half halt (in trot) as a preparatory aid. 	Use of warm-up time. Evaluator may question if the rider's program is unclear, or to determine if rider knows their plan. The half halt is a preparation to balance the horse before a change of direction, speed or pace. The rider must relax and release the contact when the horse is sufficiently rebalanced.
3	Figures and Movements <ul style="list-style-type: none"> • Circles 10M in trot and canter. • 3-loop serpentine wall-to-wall using simple changes. • Lengthen and shorten stride in canter. • Leg yield at walk 	Simple change may have 3-5 steps of walk. The candidate needs to show a definite difference in the length of the canter stride from the working canter stride. Ideally with no increase in the speed. The shortened stride in canter needs to demonstrate a degree of collected canter steps. The leg yield at this level should demonstrate that the rider understands the concept and co-ordination of aids. The horse should move sideways while still maintaining the forward intent, rhythm, contact and suppleness. A horse that falls over the outside shoulder or who does not maintain a parallel position in relation the "line" that it is moving on will be penalized. The horse should be straight with the exception of a slight flexion away from the direction in

	and trot.	which it is moving.
4	<p>Effectiveness</p> <ul style="list-style-type: none"> • Ability to demonstrate consistent bend and/or flexion as required. • Ability to demonstrate some engagement and consistent round outline. 	
5	<p>Flat Test</p> <ul style="list-style-type: none"> • Comprehension and critique of own performance. • Overall ability to produce a confident, well executed and accurate ride. 	
6	<p>General Impression</p> <ul style="list-style-type: none"> • Applicant turnout and horse presentation. • Correct mounting, dismounting and handling of the horse. 	

C JUMPING PHASE		
No.	Requirements	Evidences
1	Candidates build and set stride of gymnastic line and course.	<p>Setting up of course. Rider must have knowledge of distances and factors affecting distance. The rider must be able to set up a safe course. The course should be of a medal type and include:</p> <ul style="list-style-type: none"> a) A combination; b) A line of no less than 4 strides; c) 2 changes of rein; d) A roll back turn (fence 3 to 4); e) A downward transition. <p>Note: Depending on the discipline interest of the candidates, courses may be chosen to better reflect a hunter/jumper medal or an event stadium type course.</p>
2	<p>Position</p> <ul style="list-style-type: none"> • Gymnastics. • Course. 	

3	<p>Effectiveness</p> <ul style="list-style-type: none"> Course: feel for distance. Course: use of correct track on the course and the ability to ride balanced through turns. 	
4	<p>Requirement</p> <ul style="list-style-type: none"> Course: adding stride in the line. Critique jumping form of another horse in the gymnastic phase. Course: critique of own performance. 	<p>Riders must be able to critique the form of another rider's horse through the gymnastics. The rider should be able to discuss the horse's style and technique.</p> <p>The rider should be able to discuss the horse's style and technique</p>
5	<p>General Impression</p> <ul style="list-style-type: none"> Overall confidence, safety, control; rider conduct – entire ride. 	

D LUNGING PHASE		
No.	Requirements	Evidences
1	<p>Presentation of handler and horse tacked with proper fitting tack and equipment.</p> <p>Understanding fit and use of side reins.</p>	<p>A suitably trained horse should be used. Horse to be presented with boots and bandages on all four legs, overreach boots, bridle, saddle and side reins. A lunging cavesson, halter over bridle or Barnhum method is acceptable.</p>
2	<p>Safety and technique: control of circle size, use of body language, voice and confidence.</p>	<p>Ability to keep horse active and moving forward, lunging on a circle that does not get too small or handler wanders.</p> <p>Effective use of voice commands and tone of voice.</p> <p>Safe technique.</p>
3	<p>Understanding of free forward movement and ability to recognize horse behind the bit or over bent.</p> <p>Understanding need to change direction but not necessarily demonstrate.</p>	